

SALLE DE CONCERTS & SPECTACLES

**LE SPLENDID**

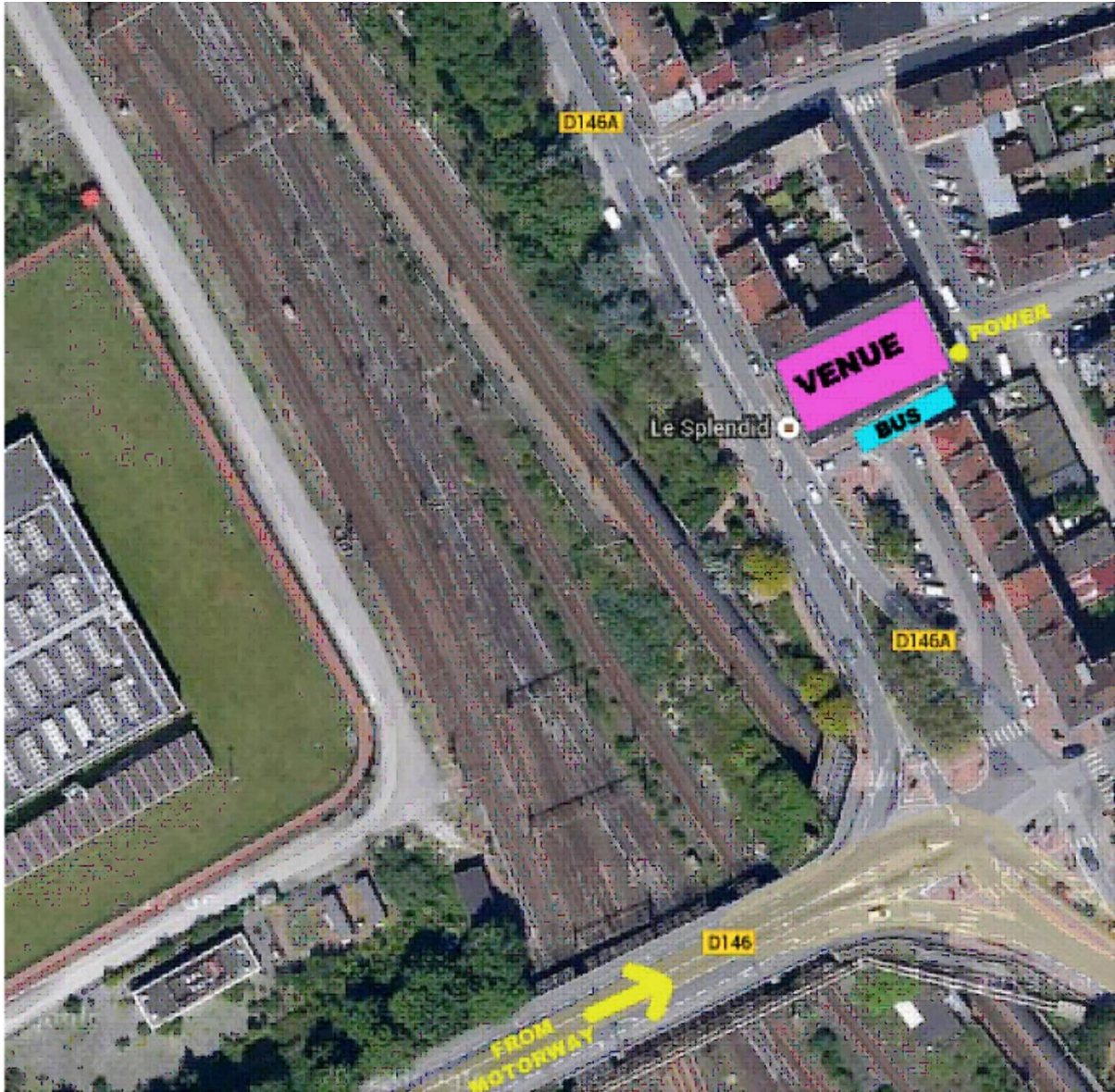


**From FOH**



**From stage**

## ACCES / ACCESS





## PARKING TOURBUS

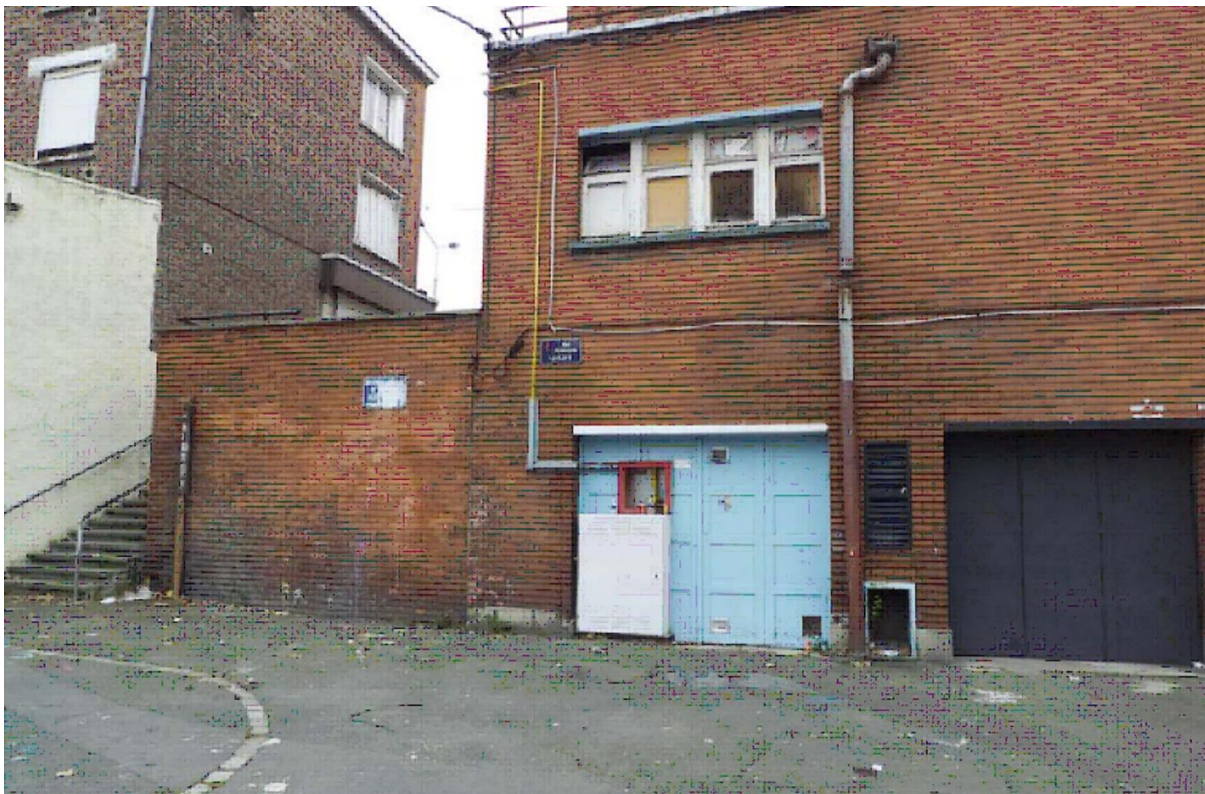


## **PARKING VAN ET COURANT ELEC TOURBUS SPLENDID**

**Prise 16A derrière la petite grille grise**

## **VAN PARKING AND TOURBUS POWER SPLENDID**

**16A power plug available behind the small grey metal gate**



## **AUDIO SPECIFICATIONS**

### **1.PA :**

- 6 x L.acoustics ARCS II (3 clusted per side)
- 2 x L.acoustics SB28 ( dual 18" subs, center stage )
- 2 x L.acoustics MTD 112 ( in-fill passive-coaxial, 1 per side)
- System control/processing with LA Network manager, AES or Analog

Amplification : 2 LA 12X ( ArcsII et SUBS )  
1 LA 4X ( MTD 112 )

### **2.FOH :**

1 mixing desk A&H Dlive S5000 with DM48 stage box

### **3.MONITORS ( driven by FOH DESK ) :**

- 8 L.acoustics 115 FM ( active, 8 amp Chanel)
- 4 L.acoustics MTD 112 ( passive, 4 amp Chanel, 2 can be used as side fills)

### **4.MICS :**

- 5 Wireless SM 58 Shure
- 2 Wireless DPA 4088
- 2 B52
- 2 B91
- 10 SM57
- 10 SM58
- 10 E604
- 2 MD421
- 3 SE 300
- 6 C451
- 14 DI BSS AR133

## **5.INTERCOM :**

**Intercom ( wired ) between FOH, stage left, stage right**

## **6.Other Specs :**

- **48 Ch patch/Split with 2 XLR Looms in case of monitor desk**
- **6 x 8 chanel stageboxes**
- **32 Amp tetra and mono available stage left or stage right**
- **15 tall and 12 small boom mic stands, 3 round base mic stands**
- **8 2X1m risers ( 0.2/0.4/0,6/0,8 m high ), No Wheels**
- **1 2X1m DJ riser ( 1m high ), No Wheels**
- **2 CAT5 available ( FOH/stage left or right )**



## **LIGHT SPECS**

## **EN ANNEXE**